

# SUNSET

M. Klein 3/09

Bass

1 22 23 24

25 26

27 28

29 30 31

32 33

34 35

36 37 38

39 40

41 42

43 44

45 46 47

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of D major (two sharps) and 4/2 time. The score consists of 47 measures, organized into 10 systems. Each system contains two staves of music. The first measure of the first system is marked with a '1'. Measures 22, 23, and 24 are marked above the staff. Measures 25 and 26 are marked above the staff. Measures 27 and 28 are marked above the staff. Measures 29, 30, and 31 are marked above the staff. Measures 32 and 33 are marked above the staff. Measures 34 and 35 are marked above the staff. Measures 36, 37, and 38 are marked above the staff. Measures 39 and 40 are marked above the staff. Measures 41 and 42 are marked above the staff. Measures 43 and 44 are marked above the staff. Measures 45, 46, and 47 are marked above the staff. The music features a steady eighth-note bass line with various melodic lines in the upper register, often using triplets and slurs. There are some rests and dynamic markings throughout the piece.

48 49

50 51

52 53 54

55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73 74

75 76

77 78

79 80

81 82 83

84 85

86 87

88 89 90

91 92

93 94

95 96

97 98 99

100 101

102 103

104 105 106

107 108 109

110 111 112

The image shows a single line of musical notation in bass clef with a key signature of two sharps (F# and C#). Measure 110 contains a sequence of eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, and G4. Measure 111 contains two eighth notes, F#4 and G4, followed by a double bar line. Measure 112 contains two half notes, F#4 and G4, with a slur over each. The piece concludes with a double bar line at the end of measure 112.