

Bass (Say Never) It Never Happens On Mondays Thomas Hansen (Feb. 2009)

1

7

13

17

21

25

29

35

41

45

49

53

57

61

65

A

B

C

D

E

F

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69

74

79

84

89 **G**

94

98

102

106

110

114 **H**

119

124

129

Detailed description: This is a musical score for bass guitar, consisting of 14 staves of music. The key signature has one sharp (F#) and the time signature is 8/8. The score begins at measure 69 and ends at measure 129. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over the notes. Chord diagrams are provided for measures 89 and 114, labeled 'G' and 'H' respectively. Measure 89 shows a G major chord (two octaves) with a slash through the notes, indicating a rhythmic pattern. Measure 114 shows an H major chord (two octaves) with a slash through the notes. The piece concludes with a final whole note chord in measure 129.