

Given Days

MK 12/07

Drums

The image displays a drum score for the piece "Given Days". It consists of 12 staves, each representing a different drum part. The music is written in 4/4 time, as indicated by the time signature at the top left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and cross-sticks. Some staves feature specific drum sounds like cymbals and toms. Measure numbers 5, 10, 15, 20, 25, and 30 are clearly marked along the staves. The score is presented on a single page, with the page number "Seite 1" located at the bottom right corner.

Drums

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Seite 1

This musical score is for the piece "Given Days". It consists of a drum part and a piano accompaniment. The score is written on 14 staves, with the piano part on the upper 13 staves and the drum part on the bottom staff. The piano part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The drum part is primarily composed of eighth and sixteenth notes, with occasional rests. The score is divided into measures, with measure numbers 35, 40, 45, 50, 55, 60, and 65 clearly marked. The piece concludes with a double bar line and a circled 'X' symbol at the end of the final measure.

Drums

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Seite 2

70

75

80

85

90

95

100

Drums

Given Days

Seite 3

This image shows a musical score for drums, consisting of 12 staves. The notation is a mix of rhythmic patterns and melodic lines. The first 11 staves are grouped into pairs, with measure numbers 105, 110, 115, and 120 marking the beginning of each pair. The 12th staff is a single line at the bottom of the page, starting with measure 125. The notation includes various note values, rests, and dynamic markings. The score is presented in a clean, black-and-white format.